

Jeff Murphy | Curriculum Vitae

Jeff Murphy, Associate Professor of Digital Media
Department of Art and Art History
College of Arts + Architecture
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Education

University of Florida, Gainesville, FL. Master of Fine Arts, 1995.
Arizona State University, Tempe, AZ. Graduate work in Art (before transferring to the University of Florida), 1990-1991
The Ohio State University, Columbus, OH. Bachelor of Fine Arts, 1989.

Professional Experience

2004 - Present Associate Professor. Department of Art and Art History, University of North Carolina at Charlotte. Charlotte, NC.
1998 - 2004 Assistant Professor. Department of Art and Art History, University of North Carolina at Charlotte. Charlotte, NC.
1995 - 1998 Assistant Professor of Art. Department of Art, The University of Dayton, Dayton, OH
1992 - 1995 Teaching Assistant. Department of Art, The University of Florida, Gainesville, FL
1992 - 1995 Studio Photographer. Office of Instructional Graphics, The University of Florida, Gainesville, FL
1991 - 1992 Adjunct Photography Instructor. Art Department, Sinclair Community College, Dayton, OH.
1990 - 1991 Graduate Research Assistant, Assisted Dr. Diana Hulick in Art Historical Research. Arizona State University, Tempe, AZ
1989 - 1990 Photographer and Animator. Creative Concepts, a business communications firm. Dayton, OH.

Solo and Two-Person Exhibitions

2018 *Befoul: Prints on Cloth by Jeff Murphy*, Hyman Fine Arts Center, Francis Marion University, Florence, SC
Befoul: Works by Jeff Murphy, 621 Gallery (Main Gallery), Tallahassee, FL
2017 *The Dwindling Supply of Our Most Precious Resource*, Helms Gallery at Wingate University, Wingate, NC.
Jeff Murphy and Heather Freeman, Free Range Brewing, Charlotte, NC. January 30 to March 6, 2017.
2016 *Thread Count: Prints on Cloth*, Sarratt Gallery at Vanderbilt University, Nashville, TN.
2015 *Fabled: Flederhund and Other Stories*. The University of North Carolina Charlotte, Student Union Gallery. Charlotte, NC

- 2014 *Thread Count: Digital Prints on Fabric by Jeff Murphy*, The Ohio State University Mansfield, Mansfield, OH.
Dig: Digital Images by Jeff Murphy, Western Kentucky University, Bowling Green, KY
- 2013 *Exhuming Toys: Recent Works by Jeff Murphy*, The Delaplaine Visual Arts and Education Center, Frederick MD
Dig, Lee County Alliance for the Arts Center, Fort Myers, FL
- 2012 *Dig*, Cascade Gallery, Portland Community College, Portland, OR
Jeff Murphy: Fabricated, Cecelia Coker Bell Art Gallery, Coker College, Hartsville, SC
- 2008 *Convergence: Digital Images by Jeff Murphy*, 1078 Gallery, Chico, CA
- 2007 *The F Word*, University of the Arts, Gallery 1401, Philadelphia, PE
Recent Digital Works, Idylwild Arts Academy, Parks Exhibition Center, Idylwild, CA
- 2006 *Fluid Dynamics*, Roanoke College, Olin Gallery, Salem, VA
- 2005 *Leap of Faith*, Durham Arts Council Center, Semans Gallery, Durham, NC
Ceremonial Spaces: Digital Works by Jeff Murphy, Central Piedmont Community College, Pease Gallery, Charlotte, NC
- 2004 *Ceremonial Spaces*, University of Kentucky, Tuska Gallery for Contemporary Art, Lexington, KY
Ceremonial Spaces, The Light Factory, Charlotte, NC
Digital Works by Jeff Murphy, Theatre Art Gallery, Main Gallery, High Point, NC
- 2003 *Ceremonial Places: Works by Jeff Murphy*, Jacksonville University, Alexander Brest Museum, Jacksonville, FL
- 2002 *Digital Works by Jeff Murphy*, Pittsburg State University, University Gallery, Pittsburg, KS
Leap of Faith, Ohio University-Chillicothe, Stevenson Center Gallery, Chillicothe, OH
Leap of Faith, Penn State Altoona, Sheetz Gallery, Community Arts Center, Altoona, PN
- 2001 *Digital Works by Jeff Murphy*, Rocky Mount Arts Center, Rocky Mount, NC
Bible Stories, The University of Notre Dame, Notre Dame, IN
Bible Stories, Cecelia Coker Bell Art Gallery, Coker College, Hartsville, SC
Bible Stories and Other Visual Oddities, University of Toledo, Center for the Visual Arts, Toledo, OH
- 1999 *New Frontiers: Jeff Murphy*, Mint Museum of Art, Inaugural solo exhibition for the series *New Frontiers*, Charlotte, NC
Bible Stories, Colorado State University, exhibition of mural works, Fort Collins, CO
- 1998 *Bible Stories and Other Visual Oddities*, McDonough Museum of Art, Youngstown, OH
Bible Stories, The Carnegie Visual and Performing Arts Center, Covington, KY
Bible Stories, Chadron State College, Chadron, NE
University Of Miami, New Gallery, two person show, Miami, FL
- 1997 *Bible Stories*, Montana State University, Northcutt Steele Gallery, Billings, MT
Bible Stories, University Of Wyoming, Laramie, WY
Jeff Murphy, Acme Art Company, in the main gallery with Scott Simpson, Columbus, OH

- 1997 *Derivatives of Decay*, Tennessee Tech University, Joan Derryberry Gallery, University Center, Cookeville, TN
Jeff Murphy: Color Works, Sam Houston State University, Gaddis Geeslin Gallery, Huntsville, TX
 University of Northern Iowa, two person exhibition, Kamerick Art Gallery, Cedar Falls, IA
- 1996 *Bible Stories*, Wilmington College, Wilmington, OH
- 1995 *Color Photographs by Jeff Murphy*, Atlanta Photography Gallery, TULA Arts Complex, Atlanta, GA
- 1994 *Color Photographs by Jeff Murphy*, Pikeville College, Pikeville, KY
Photographs By Jeff Murphy, Georgia Southern University, Statesboro, GA
- 1992 *Derivatives of Decay*, Michigan State University, Lightfantastic Gallery, East Lansing, MI
Derivatives of Decay, Southern Oregon State University, Ashland, OR
Figures: Photographs by Jeff Murphy, Doo-Wac Gallery, Columbus, OH
- 1991 *Derivatives of Decay*, The University of Colorado, Boulder, CO
Derivatives of Decay, Texas Tech University, Lubbock, TX
Derivatives of Decay, Trumbull Art Gallery, two person exhibition, Warren, OH
- 1990 *Derivatives of Decay*, Cerro Coso Community College, Ridgecrest, CA
Photographic Works by Jeff Murphy, Time Gallery, presented through the Mixed Media Arts Council, Columbus, OH
- 1989 *Derivatives of Decay*, The Silver Image Gallery, Ohio State University, Columbus, OH
Photographs by Jeff Murphy, The Maxwell Gallery, Columbus, OH. Reviewed in Art Papers

Group Exhibitions

- 2018 *Tales of the Sea*, juried by Megan Cannon, South Haven Center for the Arts, South Haven, MI
Nelson Mullins Law Firm, 4 works curated in the Art Loan Program, 23rd Floor of the Wells Fargo Center, Charlotte, NC
Faculty Biennial Exhibition, 3 new works included, Rowe Arts Gallery, UNC Charlotte, Charlotte, NC
NCSSM Fine Arts Series Spring Exhibition, juried by Carrie Alter, NC School of Science and Mathematics, Durham, NC
Celebrating 5 Years of Community Supported Art, curated ASC exhibit, UNC Charlotte City Center Projective Eye Galley, Charlotte, NC
Out of the Pines, Photography Invitational of NC Photographers at Cape Fear Community College, Wilmington, NC
- 2017 *Water Works*, juried by Patrick Craig. Annapolis Maritime Museum, Annapolis, MD
Scratching the Surface, Juried by Gallery Director Jennifer Cutshall, Verum Ultimum Art Gallery, Portland, OR
SCOPE17, juried by Joe Bigley, exhibition of 34 artists showcasing work about the Southern landscape. VAE Gallery, Raleigh, NC.
10th Photographic Image Biennial Exhibition, juried by Jessica Hines, Wellington B. Gray Gallery, East Carolina University, Greenville, NC.
Epic: Selections from the SGC International Collection. Zuckerman Museum of Art, Kennesaw State University, GA. Curated by Sarah Higgins.
- 2016 *Connection to Ohio*. Curated by Richard Jurus, Sinclair College Art Galleries, Sinclair College, Dayton, OH
Intermission. Portfolio and exhibition curated by Shannon Collis and Erik Waterkotte, Neuberger Hall, Portland State University, OR
Sandhills Community College Faculty Exhibition. The Hastings Gallery, Sandhills Community College, Pinehurst, NC
SPE Southeast Juried Exhibition, Juried by Bryon Wolfe, Lee Gallery, Clemson University, SC
Faculty Biennial Exhibition, Rowe Arts Gallery, UNC Charlotte, Charlotte, NC

- 2015 *Society of Photographic Education Southeast Juried Exhibition*. Juried by Bryon Wolfe, Clemson CVA Gallery, Greenville, SC
Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia. China Academy of Art, Hangzhou, China. Curated by Edward James Bateman and Justin Diggle.
Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia. The University of Utah Printmaking Gallery. Curated by Edward James Bateman and Justin Diggle.
Breaking Barriers: The iDEAs 2015 International Juried Exhibition. International Digital Media and Arts Conference, The Venue, Johnson City, TN
Water.National exhibition juried by Adam Finkelston and James Meara CORE New Art Gallery, Denver, CO
Once Upon a Time. Juried exhibition at The Studio Door Gallery, San Diego, CA. Juried by Christine Knoke.
Bank of the Arts Juried Exhibition. Craven Arts Council Gallery, New Bern, NC. Juried by Tom Grubb
Of Memory, Bone and Myth. National Exhibition juried by Tom Young, Myers Art Gallery, University of North Dakota, Grand Forks, ND
- 2014 *Man Up*. National exhibition curated by Jes Reyes, Kaitlin Busse-Wolfgram and Angela Hedlund at Artspace, Minneapolis, MN
Re –Imagining the Environment. National exhibition curated by Nicole Heller, Wegner Gallery at Duke University, Durham, NC
47th Annual Worldfest-Houston International Film Festival. *Flederdhund* interactive app included in this juried international festival Houston, TX. Work awarded a **Platinum REMI Award** in Children’s Educational Category.
Currents 2014: Santa Fe International Film Festival. *Flederdhund* interactive app included, juried international festival, Santa Fe, NM
The Fletcher Exhibit: Social and Politically Engaged Art. National exhibition juried by Elliot Earls, Reese Museum, East Tennessee State University, Johnson City, TN
IDEAS_2014, juried exhibition at the *International Digital Media and Arts Association Conference*. Utah Valley University, Orem, UT
Faculty Biennial Exhibition, Rowe Arts Gallery, UNC Charlotte, Charlotte, NC
- 2013 *Mad hatters to Pixel Pushers*, national exhibition curated by Crista Cammaroto, Projective Eye Gallery, Charlotte, NC
Of Memory, Bone and Myth, national juried exhibition juried by Olivia Parker, Rourke Art Museum, Moorhead, MN
Childhood Memories, national juried exhibition juried by Seung Lee, Mills Pond Gallery, St. James, NY
24th Annual N.E.W. Show, juried by Lia Newman, Visual Art Exchange Gallery, Raleigh, NC
14th Annual Will’s Creek Survey, national juried exhibition, Allegany Arts Council’s Saville Gallery, Cumberland, MD
8th Photographic Image Biennial Exhibition, juried by Sam Wang, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
19th Annual El Corazon 2013, international curated exhibition curated by Jose Vargas, Bath House Cultural Center, Dallas, TX
Valdosta National 2013, national juried exhibition juried by Margaret Morison, Valdosta State University, Valdosta, GA
Homegrown, curated by Jen Crickenberger, Cornelius Arts Center, Cornelius, NC
- 2012 *Conflux*, curated exhibition at the Pearl Conard Art Gallery, The Ohio State University Mansfield
Contemporary South, juried by Xandra Eden, Visual Art Exchange, Raleigh, NC
- 2011 *Alternative Realities*, 3 person curated exhibition, DOMA Gallery, Charlotte, NC
Manipulated, juried by Ariel Shanberg, Castell Photography Gallery, Asheville, NC
9 x 12, exhibition curated by Beata Szechy, Ferencvarosi Gallery, Budapest, Hungary
Analog is the New Digital, exhibition curated by Andrea Zapp, showcasing work by Siggraphs DAC, online with Catalog.
Synthesis: Mixed Media Photography, juried, by Russell Joslin of Shots Magazine, Darkroom Gallery, New Orleans, LA
Eyes of Carolina, exhibition of 5 photographers juried by Larry Wheeler, DOMA Gallery, Charlotte, NC
7th Photographic Image Biennial, juried by Keith Carter, Wellington B. Gray Gallery at East Carolina University, Greenville, NC
Partnership, curated exhibition of works at the 100th Monkey Studio, Portland, OR
Of Memory, Bone and Myth, national juried exhibition, University of North Dakota, Grand Forks, ND
The Light Factory’s 2011 Filmmakers Showcase, national curated film screening of *Building Your Vocabulary* at Butter, Charlotte, NC
- 2010 *Das Ding - Thing*, curated exhibition with catalog, G.A.S. Station, Berlin, Germany
The Kinsey Institute Juried Show, juried exhibition, SoFA Gallery, University of Indiana, Bloomington, IN
The Light Factory’s 2010 Filmmakers Showcase, national curated film screening, Duke Energy Theater, Charlotte, NC
Limners to Facebook: Portraiture from the 19th to the 21st Century, international invitational, Ashville Museum of Art, Asheville, NC

- Rehearse, Rewind, Repeat*, juried exhibition, Ohio University, Athens OH
Dogs! Dogs! Dogs!, national juried exhibition and catalog, 1650 Gallery, Los Angeles, CA
Mine: An Exhibition of Graphic Designers, invitational exhibition, Queens University, Charlotte, NC
Hot Sauce and Magnolias: A Southern Experience, traveling exhibition of ten videos juried by the Plugged Art Collective
ArtVideoFest, video screenings at the Jokai Klub and Duma Gallery, Budapest, Hungary
- 2009 *Travel Stories*, national invitational, Altered Esthetics Gallery, Minneapolis, MN
74th National Juried Exhibition, Cooperstown Art Association, Cooperstown, NY
36th Annual National Juried Photography Exhibition, Larson Gallery, Yakima, WA
A Pinch and A Dash, juried exhibition of works at the Mills Pond Gallery, St. James, NY
Dimensions 2009, National Juried Exhibition, Winston-Salem, NC
37th Annual Light Factory Members Show, The Light Factory, Charlotte, NC
- 2008 *Big Food Pictures*, national invitational curated by Robert Razcka. Allegheny College, Meadville, PA
A Place Called Home, national invitational curated by Rebecca Nolan and Jenny Kuhla, Savannah College of Art and Design, Savannah, GA
UNC Charlotte Photography Faculty, 4 person invitational exhibit in Gallery 1101, Southern Illinois University, Carbondale, IL
The Middle of Nowhere, Invitational exhibition at The Bascom Art Center, Highlands, NC
Self-Evident: Contemporary American Self-Portraiture, national juried exhibition at Morehead State University, Morehead, KY
Collectives and Collaborations: The Creative Process of Artist Groups, national exhibition juried by George Sheer, Gallery RFD, Swainsboro, GA
- 2007 *Sun Pictures to Mega-Pixels*, curated exhibition at the Williamsburg Art and Historical Center, Brooklyn, NY
New Directions '07, 23rd Annual National Juried Exhibition. Juried by Jose Luis Blondet, Barrett Art Center, Poughkeepsie, NY
Re-Surfacing, curated exhibition in conjunction with symposium *Technology Expanding the Horizon*, The Ohio State University, Columbus, OH
Top 40, juried exhibition of digital works at the Los Angeles Center for Digital Art, Los Angeles, CA
Collected, collaborative work with Malena Bergmann in curated exhibition at OPENSOURCE Art, Champaign, IL
2007 Biennial Faculty Exhibition, UNC Charlotte Rowe Art Gallery, Charlotte, NC
- 2006 *2006 Open National Exhibition*, juried by Walter Askin, Long Beach Arts Center, Long Beach, CA
From/About: Signals From/About Central Europe, Curated exhibition, Central European Cultural Institute, Budapest, Hungary
Places We Call Home, Northwest Cultural Council's Annual International Juried Exhibition, Rolling Meadows, IL
33rd Annual Juried Competition, juried by Henry Finkelstein, Masur Museum of Art, Monroe, LA
- 2005 *POWER: Sex, Politics, and the Pursuit of Global Domination*, Florida State University, Museum of Fine Arts, Tallahassee, FL
Embedded: Living With Technology, 16 works included at the Athens Institute for Contemporary Art, Athens, GA
4th Photography Image Biennial Exhibition, juried by Maggie Taylor, Wellington B. Gray Gallery, East Carolina University
HMC International Residencies 10th Anniversary Exhibition, Ernst Museum, Budapest, Hungary
48th International Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Art Through The Lens of a Machine, Faculty Exhibition, Lee Gallery, Clemson University, Clemson, SC
The Light Factory Members Exhibition, Charlotte, NC
Nude International 2005, Lexington Art League Loudoun House Gallery, Lexington, KY
- 2004 *10th International Artists' Residencies Exhibit*, curated by Beata Szechy of the Hungarian Multicultural Association, Balatonfüred, Hungary
Bethesda International Photography Competition, juried exhibition, Fraser Gallery, Bethesda, MD
Cambridge Art Association 7th Annual National Prize Show, juried exhibition, Cambridge, MA
31st Annual Juried Competition, juried exhibition, Masur Museum of Art, Monroe, LA
Current Work 2004, juried exhibition, Rosenthal Gallery, Fayetteville State University
Merry Moor Winnett Triennial, juried exhibition, Green Hill Art Center, Greensboro, NC
Art in Human Motion, The Fredericksburg Center for the Creative Arts, Fredericksburg, VA. **3rd Place Best of Show Award.**

- 2003 *Rosenthal International 2003*, Fayetteville State University, Fayetteville, NC
Divine Object: The Venerated Image, Curated show of 11 artists, Claypool-Young Art Gallery, Morehead State University, KY
Texas National 2003, The Art Center, Nacogdoches, TX. National juried exhibition. Juried by Jerry Uelsmann and Maggie Taylor.
Digital 2003: Digital Photographic Educators Exhibition, Sinclair Community College, Dayton, OH. Invitational exhibition.
3RD Photography and Digital Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University. Juried by Robert Fichter.
Midwest Photography Invitational XII. National traveling exhibition curated by Jerry Dell.
Exhibition Schedule:
Charles H. MacNider Art Museum, Mason City, IA. Jan. 15 - April 1, 2004.
The University of Cincinnati DAAP Gallery, Cincinnati, OH. April 15 - May 30, 2004.
Gogebic Community College, Ironwood, MI. Jan. 1 - Feb. 1, 2003.
Center for the Arts, Nohr Gallery, University of Wisconsin-Plattville. Feb. 15 - March 15, 2003.
University of Wisconsin - Fox Valley, Menasha, WI. April 1 - May 1, 2003
The Center Gallery, St. Mary's University, Winona, MN. Oct. 16 - Nov. 14, 2003.
- 2002 *Digitally Born*, Virtual Web exhibition the Alternative Museum of NY Web Site. Curated.
29TH Annual Juried Competition, Masur Museum of Art, Monroe, LA. Juried by Mark O'Grady from the Pratt Institute, NY.
Contemporary American Images All'italiana, Seton Hall University, South Orange, NJ.
- 2002 *North Carolina Arts Council Artist Fellowship Exhibition*. Wake Forest University, Winston-Salem, NC.
What's New, Tryon Center for Visual Art, Spirit Square Gallery, Charlotte, NC.
Collage/Assemblage/Montage, Pennsylvania School of Art and Design Gallery, Lancaster, PA. Juried.
Light Factory 2002 Members Show, The Light Factory, Charlotte, NC.
- 2001 *45TH International Exhibition*, San Diego Art Institute, Balboa Park, San Diego, CA. Juried by Bram Dijkstra. **\$1000.00 Award of Excellence.**
Converging Cultures: Influences of International Travel, Rocky Mount Arts Center, NC. Curated by Amber Young Wigent.
What's Missing? Central Piedmont Community College Art Gallery, Charlotte, NC. Curated by Crista Cammaroto.
29TH Competition for North Carolina Artists, Fayetteville Museum of Art, NC. Juried by David Furchgott.
2nd International Photography and Digital Imaging Biennial, East Carolina University, NC. Juried by Evon Streetman.
Awarded a \$1000.00 Qualex Award.
- 2000 *The Art of Photography*, Armory Art Center, work juried by Arnold Drapkin, West Palm Beach, FL
E-art, Maude Kerns Art Center, juried exhibit of electronic art, Eugene, OR
EXPLICIT Part II, Kougeas Gallery, Curated from an international group of artists by gallery manager Pamela Sienna, Boston, MA
- 2000 *11TH National Computer Art Invitational*, travelling exhibit featuring the works of 22 artists juried by Richard Twedt.
Esvelt Gallery, Columbia Basin College, OR,
Cumenhaga Fine Art Center, Messiah College, PA,
National Gallery of the Cayman Island, British West Indies,
Williard Arts Center, Idaho, Falls, IA (sponsored by Idaho Falls Art Council)
Concordia College, Moorhead, MN.
- 1999 *Good and Evil*, juried thematic exhibition at the Fredericksburg Center for the Creative Arts, VA
Stills In Life, juried exhibition at Appleton Art Center, Appleton, WI
The Image Bank, Exhibition of artists represented by Swanstock stock Photo Agency, Atlanta, GA
- 1998 *Surrealism Au Jus*, Pearl Conard Gallery, with Maggie Taylor and M. Montgomery, The Ohio State University, Mansfield, OH
Electronic Augmentation, four person exhibit of electronic works curated by Bill Hill, West Virginia Wesleyan College
Memory...Refinding Me. University of Minnesota, Nash Gallery, Minneapolis, MN
Sacred Snapshots, Saint Mary's College, Notre Dame, IN
Digital Works, Alma College, Flora Kirsch Beck Gallery, Alma, MI

- 1997 *Dark Visions II*, Dark's Art Parlour, Hollywood, CA
10th National Computer Art Invitational, Eastern Washington University, WA
International Photography Exhibition, East Carolina University, Greenville, NC. Juried by Olivia Parker.
Bang! The Gun as Image, 621 Industrial Gallery, Tallahassee, FL 1996
International Studios of Image Technologies, Sao Paulo, Brasil
Visions of the Mind: The Darker Side, Danforth Gallery, Portland, Maine
University of Dayton Faculty Exhibition, Rike Center Gallery, Dayton, OH
University of Oregon Museum of Art, 21st Annual Exhibition, Eugene, OR
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
- 1995 *University of Oregon Museum of Art, 20th Annual Exhibition*, Eugene, OR
Electronic Invitational, Sinclair Community College, Dayton, OH
University of Dayton Faculty Exhibition, Rike Center Gallery, Dayton, OH
Art and Technology, University of Florida, Exhibition and Symposium, Gainesville, FL
Visual Aids, presented by ArTarget, Manatee Community College, Sarasota, FL
- 1994 *From Pixels to Paper*, Center for Creative Imaging, Camden, Maine
Three Photographers, Sarratt Gallery at Vanderbilt University, Nashville, TN
University of Oregon Museum of Art, Annual auction and exhibition, Eugene, OR
Small Works, Valencia Community College, Orlando, FL
E. M. Blender: Electronic Media Works, Reitz Union Gallery, University of Florida, Gainesville FL
CEPA Gallery, Exhibition and Auction, Buffalo, NY
Alternatives '94, juried by Masumi Hayashi, Ohio University, Athens, OH. Work acquired for collection.
- 1993 *FISEA '93: Fourth International Symposium of Electronic Art*, Minneapolis College of Art and Design, MN
- 1992 *In The Face of Aids*, juried travelling exhibition. Rochester Institute of Technology, Rochester, NY and Wayne County Arts Gallery, Lyons, NY
Premier Exhibition, Dayton Visual Arts Center, Dayton, OH
Masculine Exposure, Wac Gallery, Columbus, OH
Sinclair Community College Faculty Art Exhibition, Dayton, OH
- 1991 *Six Arizona Photographers*, Chandler Center for the Arts, Chandler, AZ
Contemporary Trends, Wiseman Gallery, Grants Pass, OR
- 1990 *Surface Appearances: The Painted Photograph*, John Michael Kohler Arts Center, Sheboygan, WI
Light Aberrations, juried by Thomas Barrow, The University of Texas at San Antonio, San Antonio, TX
Alternatives '90, juried by Jeff Weiss, Seigfred Gallery, Ohio University, Athens, OH

Published Artwork

- 2017 Murphy, Jeff. Pier. 2017. The 10th Photographic Image Biennial Exhibition Catalog. Greenville, NC. East Carolina University, 2017. 20. Print.
- 2016 Murphy, Jeff, and Heather Freeman. *Barley at Schloss Hohenschwangau*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 81. Print.
Murphy, Jeff, and Heather Freeman. *Salzburg Devil*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 81. Print.
Murphy, Jeff, and Heather Freeman. *Airport Drive*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 81. Print.
Murphy, Jeff, and Heather Freeman. *Climbing Schloss Hohenschwangau*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 82. Print.
Murphy, Jeff, and Heather Freeman. *Old Town Square*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 82. Print.
Murphy, Jeff, and Heather Freeman. *Canoeing Nuremburg*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 82. Print.
Murphy, Jeff. *No Ocean*. 2012. *The Moving Image Workshop*. London: Bloomsbury, 2016. 88. Print.

- Murphy, Jeff. *View From temple 4*. 2002. *The Moving Image Workshop*. London: Bloomsbury, 2016. 106. Print.
- Murphy, Jeff, and Heather Freeman. *Entering Salzburg Castle Proof*. 2013. *The Moving Image Workshop*. London: Bloomsbury, 2016. 175. Print.
- Murphy, Jeff. *Green Screen Boy*. 2015. *The Moving Image Workshop*. London: Bloomsbury, 2016. 183. Print.
- 2015 *Of Memory, Bone and Myth*. Published by the University of North Dakota Myers Gallery. (Exhibit Catalogue)
- 2014 Jeff Murphy and Heather Freeman. *Flederhund*. November 2014. Self-published childrens book. Printed form available on Amazon.com and interactive app versions available on Apple iTunes and Google Play.
IDEAS_14 Exhibition Catalog, published by the International Digital and Media Arts Association, 2014. (Exhibit Catalogue)
- 2013 Blanych, Tania. *Of Memory, Bone and Myth*. The Rourke Gallery Museum. (Exhibit Catalogue)
"Interactive children's book explores the longing for home." *COA+A Scholarship and Action*, June, 2013 (Article and Published Artworks)
- 2011 Hirsch, Robert. *Exploring Color Photography: From Film to Pixels*. 5th Edition. Focal press. (Published Artwork)
Thompson, Paul. "Born Digital - New Materialities." June 2011. (Published Artwork)
- 2010 Stuck, Thomas. *Das DING*. Fall 2010. (Exhibit Catalogue)
Jeff Murphy. *UCity Magazine*. September, 2010 (Cover Artwork)
Wirth, Mike. *Mine: An Exhibition of Graphic Designers*. Spring 2010. (Exhibit Catalogue)
- 2008 Murphy, Jeff. *The Chico News and Review*. August 21, 2008.
Murphy, Jeff. *The Highlander*. June 12, 2008.
- 2007 Szechy, Beata. *Central Europe Through the Eyes of International Artists*. 2007. (Exhibit Catalogue)
Sun Pictures to Mega Pixels CD-ROM Catalog, published by the Williamsburg Art & Historical Center, 2007. (Exhibit Catalogue)
- 2005 *Fourth Photography Image Biennial Exhibition Catalog*, published by East Carolina University, February, 2005. (Exhibit Catalogue)
- 2004 *Texas National 2004 Exhibition Catalog*, published by Stephen F. Austin State University & the TX Commission on the Arts, June, 2004. (Exhibit Catalogue)
- 2003 *Visiting Artist 2003-2004 Poster*, published by the University of Kentucky, September, 2003. (Published artwork)
3rd Photography and Digital Imaging Exhibition, published by East Carolina University, February, 2003. (Exhibit Catalogue)
- 2002 *Contemporary American Images All'Italia Exhibition*, published by Seton Hall University, May 2002. (Exhibit Catalogue)
Midwest Photography Invitational XII Exhibition, The University of Wisconsin-Green Bay, 2002. (Exhibit Catalogue)
- 2001 *Second International Photography and Digital Image Biennial Exhibition*, East Carolina University, NC, 2001. (Exhibit Catalogue)
Artist Fellowship Exhibition, published by the North Carolina Arts Council and Wake Forest University, 2001. (Exhibit Catalogue)
29th Annual Competition for North Carolina Artists Exhibition, Fayetteville Museum of Art, 2001. (Exhibit Catalogue)
- 2000 *Boston/New England Gallery Guide*. Page 15, March 2000.
- 1999 Smith, Todd. *New Frontiers*, Mint Museum of Art, May, 1999. (Exhibit Catalogue)
- 1998 *PDN PIX Magazine*, February, 1998.
- 1997 "PIX Digital Annual Runners Up," *PDN PIX Magazine*, Volume 3, December, 1997. **Annual Award Issue**.
International Photography and Digital Image Exhibition, East Carolina University, 1997. (Exhibit Catalogue)
- 1996 *The Periodical of Dark Art*. Issue #4, 1996.

- 1995 Rosati, Pavia. "Pavia Rosati visits the digital galleries of the future," *World Art Magazine*, Issue #4, 1995.
"Net Surf," *WIRED Magazine*, Vol. 3.07, July 1995.
- 1994 *Leonardo: Journal of the International Society for the Arts, Sciences, and Technology*, MIT Press, Cambridge, MA.
- 1993 *The Art Factor: FISEA '93*, The Minneapolis College of Art and Design / Bolger Publications, Minneapolis, MN. (*Exhibit Catalogue*)
- 1992 Hirsch, Robert. *Exploring Color Photography*, 2nd edition, W.C. Brown Press, Dubuque, IA.
- 1991 *Camera and Darkroom Photography*, Vol. 13, No.3, March 1991. (*Cover Artwork*)
"Camera and Darkroom Discoveries," *Camera and Darkroom Photography*, Vol. 13, No. 3, March 1991.
- 1990 Vance, Steve. *Spook*, Soho Press, New York, NY. (*Cover Artwork*)
ART/LIFE, Vol. 10, No.6, July 1990.
- 1989 *ART/LIFE*, Vol. 9, No.9, October 1989.

Reviews and Articles

- 2013 Schacht, John. "Explore the Art of Photography," *CharlotteObserver.com*, Nov. 7, 2013. (*Review*)
Schacht, John. "Mad Hatters to Pixel Pushers," *Charlotte Viewpoint*, Nov. 5, 2013. (*Review*)
Larocha, Lauren. "Husband and wife exhibit work that explores childhood, parenthood," *Frederick News-Post*, July 25, 2013.
Hall, Thomas. "Alliance hosts opening reception Friday Evening for 'Dig & Mamma's Boy'" *The Examiner.com*, Feb. 28th, 2013.
"Opening Reception for Dig and Momma's Boy." *Fort Myers Florida Weekly*, February 20-26, 2013.
"Exhibit of Large Murals by Heather Freeman & Jeff Murphy," *Fluent Magazine*, July 3, 2013.
"Jeff Murphy and Heather Freeman at The Alliance", *Focus Magazine of SW Florida*, Feb. 25, 2013.
"Interactive children's book explores the longing for home." *COA +A Scholarship and Action*, June, 2013
- 2011 Quinn, Robert D. "Collaboration in online art education: Collaborative meaning making through art production." *The Journal of Art Education*. July 2011. (*Published artworks*)
Hirsch, Robert. *Exploring Color Photography: From Film to Pixels. 5th Edition. Focal press. (Published Artwork)*
- 2010 Doheny, Cathy Crenshaw. "Let's get digital: The world according to Jeff Murphy." *UCity Magazine*. September, 2010.
- 2008 LaPado, Christine. "Provocative on purpose." *The Chico News and Review*. September 4, 2008. (*Review*)
Carson, Kyndrah. "1078 Gallery offers outlet for artist, religious expression." *The Orion*, August 27, 2008. (*Review*)
Stillwagon, Amy. "Altered Reality Inspires Virtual Artists." *The Highlander*. June 23, 2008. (*Review*)
"Cashiers Artist Headed to the Bascom." *Crossroads Chronicle*. June 18, 2008.
Stillwagon, Amy. "Bascom Enters Technology Age, Exhibits Digital Works." *The Franklin Press*. June 20, 2008. (*Review*)
- 2007 O'Brien, Pat. "Islam, Christianity Merge." *The Press-Enterprise*. January 12, 2007. (*Review*)
- 2005 Mahoney, James. "Jeff Murphy." *Art Papers*. Vol. 29 Sept/Oct 2005. (*Review*)
Link, Melissa. "Technological Affectations," *Athens Banner Herald*. May 19, 2005 (*Review*)
Sale, Beth. "Technology and Nostalgia," *Flagpole*. May 18, 2005 (*Review*)
- 2004 Patterson, Tom. "Suffering, Spirituality," *Winston-Salem Journal*. April 4, 2004 (*Review*)
Patterson, Tom. "For the Love of Pictures", *Winston-Salem Journal*. Feb. 15, 2004 (*Review*)
- 2003 "Artwork Explores Theme of Reverence," *The Morehead News*. August 12, 2003.
"Texas National Winners Announced," *The Daily Sentinel*. April. 13, 2003.

- 2002 Pierce, Andy. "Digital Images on Display at Porter Hall," *The Collegio*. Nov. 14, 2002. (Review)
- 2001 Patterson, Tom. "Natural Imagery: WFU Show Features 21 Visual Artists," *Winston-Salem Journal*. Nov. 25, 2001. (Review)
- 2000 Ostrowski, Jeff. "Photography Exhibit Evokes Drama in Shuttering Variety," *Palm Beach Post*. Sept. 24, 2000. (Review)
Brown, Linda Luise. "Holding the Fort," *Creative Loafing*. Sept. 16, 2000. (Review)
- 1999 Grau, Jane. "Art's Message: Technology Not Truth," *The Charlotte Observer*, July 11, 1999. (Review)
Patterson, Tom. "Frontiers a Congenial Haven for Emerging Artists," *Atlanta Journal-Constitution*, June 27, 1999. (Review)
Patterson, Tom. "Nothing Sacred," *The Winston-Salem Journal*, June 3, 1999. (Review)
Brown, Linda Luise. "Jeff Murphy" *Art Papers*, Volume 23.6, Nov/Dec 1999. (Review)
Haight, Kathy. "Visions from the Cutting Edge," *The Charlotte Observer*, April 30, 1999. (Review)
Brown, Linda Luise. "Techno-Art," *Creative Loafing*, May 15, 1999. (Review)
"UNCC Prof's X-ray Imagery Kicks Off Mints Summer Exhibit," *The Leader*, May 14, 1999.
Beam, Eric Michael. "New Frontiers: Charlotte Artist Explores Our Faith," *Gastonia Gazette*, May 9, 1999. (Review)
- 1998 Mehlhoff, Kristi. "Exhibit of Imagination," *The Eagle*, Billings Montana, January 22, 1998. (Review)
- 1997 "Laser Prints Focus of Public Reception," *The Billings Gazette*, November 14, 1997. (Review)
Straughan, Michael. "Local Gallery Hosts Work by Ohio Artist," *The Huntsville Item*, Sept. 11, 1997. (Review)
Yalkut, Jud. "TechnoSites, Kids' Bridges and More in Local Exhibits," *Dayton Voice*, March 26, 1997. (Review)
- 1995 "Visual AIDS: To Increase AIDS Awareness," *Sarasota Arts Review*, Volume 5, Issue 7, May 1995. (Review)
- 1994 Howe, Jeff. "Alternative Photo Show Enjoyable - But Possibly Misnamed," *Athens News*, Feb. 27, 1994. (Review)
"The Face of Aids," *The Democrat and Chronicle*, Nov. 11, 1991.
- 1990 "Derivatives of Decay Featured," *Ridgecrest Independent*, Nov. 18, 1990.
Auer, James. "Sense of Humor Helpful in Viewing Sheboygan Photo Exhibit," *Milwaukee Journal*, Jan. 14, 1990. (Review)
- 1989 Shellenbarger, Daniel. "Jeff Murphy at Maxwell," *Dialogue: Arts in the Midwest*, Sept/Oct 1989. (Review)
"Emerging Artists Show Works," *Columbus Dispatch*, April 30, 1989.

Grants

- 2014 Hatchfund Grant/Award. The proposal for the collaborative portfolio and book *Flederhund* was successfully funded via crowd-sourcing for \$7305.00. Funds used to successfully publish both interactive and print versions of the book.
- 2009 University of North Carolina at Charlotte Faculty Research Grant. (\$6000) For creating a series of large digital Murals on cloth for the portfolio entitled *Dig/Exhume*.
- 2007 Arts and Science Council Regional Artist Project Grant (\$2695). Used for framing supplies.
College of Arts and Sciences Small Grant. Used to printing supplies.
- 2006 University of North Carolina at Charlotte Faculty Research Grant. (\$6000) Used to complete the series *Convergence*.
- 2004 University of North Carolina at Charlotte CID Grant. For updating a foundations level course about technology.
- 2003 University of North Carolina at Charlotte Faculty Research Grant. (\$6000) For travel in Mexico in order to photograph Mayan Ruins for the series *Ceremonial Spaces*.

- 2001 Arts and Science Council Regional Artist Project Grant (\$1000) For creating promotional materials for a large solo exhibition in Philadelphia, PA
- 2001 University of North Carolina at Charlotte Faculty Research Grant. (\$3500) Used to complete the series *Leap of Faith*.
- 2000 North Carolina Arts Council Individual Artist Fellowship. (\$8,000) Highly competitive and based primarily on a portfolio of work. Visual Arts Fellowships are offered every other year.
- 2000 University of North Carolina at Charlotte Faculty Research Grant. (\$3500) Used for a series of interactive music boxes.
- 1999 University of North Carolina at Charlotte Faculty Stipend. (\$3500) Funded by the Dean of the College of Arts and Sciences under initial hiring contract.
- 1997 Ohio Arts Council Individual Artist Grant. (\$10,000) Highly competitive and based primarily on a portfolio of work.
Culture Works Individual Artist Fellowship. (\$5,000) For artists working in Montgomery County, OH.
University of Dayton Educational Development Grant. (\$2500) to create a Website design course.
University of Dayton Educational Development Grant. (\$2500) to create a CD-ROM design course.
- 1996 University of Dayton Summer research Grant. (\$3000) For creating large mural works using Adobe Photoshop.
- 1989 Ohio State University Firestone Project Grant. (\$500) Awarded by the OSU Department of Art.

Awards

- 2017 COA+A Teaching Award. Received \$1000.00 teaching award from the college from the funds dedicated by the Board of Governors to award faculty who demonstrate extraordinary accomplishments and leadership.
2ND Place Award. Waterworks Exhibition. Presented by the Maryland Federation of Art. October 1, 2017
3RD Place Award. SCOPE 17 Exhibition. Presented by VAE, Raleigh, NC. July 2, 2017
Museum Purchase. Work purchased for the collection of the Hinson Art Museum at Wingate University. Wingate, NC.
Museum Collection. Work included in the art collection of the Zuckerman Museum of Art at Kennesaw State University. Kennesaw, GA.
- 2016 Purchase Award. Work selected by the juror and purchased by the University of North Dakota for their collection during the exhibition *Of Memory, Bone and Myth*. Myers Art Gallery at the University of North Dakota, Grand Forks, ND.
- 2015 BEST IN SHOW. Awarded by Christine Knoke, Director of Exhibitions and Chief Curator, Mingei International Museum: Balboa Park, San Diego for the piece *Entering Salzburg Castle* in the *Once Upon a Time* exhibition at The Studio Door Gallery, San Diego, CA. June 2 – June 28, 2015.
Purchase Award. Work selected by the juror and purchased by the University of North Dakota for their collection during the exhibition *Of Memory, Bone and Myth*. Myers Art Gallery at the University of North Dakota, Grand Forks, ND.
- 2014 Platinum REMI Award. 47th Annual Worldfest – Houston International Film Festival. The Flederdhund interactive app was awarded the Platinum REMI in the Children's Educational Category.
Merit Award. 24th Annual N.E.W. Show, selected by juror Lia Newman, Visual Art Exchange Gallery, Raleigh, NC
- 2013 Arts and Science Council Community Supported Art Program. (\$1750) 1 of 9 regional artist selected for inclusion in this inaugural program. Artist's proposals were reviewed by a professional committee.
- 2006 RDL Award. College of Arts and Sciences. COAS RDL committee accepted my proposal and granted a one semester leave. I traveled to Spain for two months to photograph during Holy Week and attend an Artist Residency.
Honorable Mention. *Places We Call Home Annual International Juried Photography Exhibition*, Rolling Meadows, IL.

- 2005 Qualex Award. (\$1000) Awarded by Maggie Taylor. 4th Photography Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University.
Merit Award. *48th Annual National Juried Arts Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC.
- 2004 Honorable Mention. *Bethesda International Photography Competition*, Fraser Gallery, Bethesda, MD.
Honorable Mention. *Merry Moor Winnett Triennial*, Green Hill Art Center, Greensboro, NC.
3rd Place Best of Show Award. *Art in Human Motion*, The Fredericksburg Center for the Creative Arts, Fredericksburg, VA.
Finalist. *Fulbright Distinguished Chair at the Academy of Fine Arts*, Vienna. Application was considered with a select group of scholars in the final round for the Fulbright Distinguished Chair position in Austria.
- 2003 Honorable Mention. *Texas National 2003 Juried Exhibition*, Nacogdoches, TX.
- 2001 Award Of Excellence. (\$1000) *45th Annual International Exhibition*, San Diego Art Institute, CA.
Qualex Award. (\$1000.00) *2nd Annual Photo and Digital Imaging Exhibition*, Wellington B. Gray Gallery, East Carolina University.
- 2000 Juror's Third Place Award. *Good and Evil Exhibition*, Fredericksburg Center for the Creative Arts, MD.

Lectures

- 2018 621 Gallery. Tallahassee, FL. Lecture with Holly Parker of the SURFRIDER Foundation in conjunction with solo exhibition *Befoul*.
- 2017 FLUX: The Edge of Yesterday and Tomorrow - Southern Graphics Printmaking Conference. Portland OR. Lecture entitled "*Flederhund: An Interactive Storybook for Mobile Devices*".
- 2016 Wingate University. Charlotte, NC. Lecture in conjunction with solo exhibition *The Dwindling Supply of our Most Precious Resource*
Sarratt Gallery at Vanderbilt University. Nashville, TN. Recorded interview and gallery talk delivered via the Piggyback App for mobile devices with the solo exhibition *Thread Count: Works on Cloth*.
- 2015 International Digital Media and Arts Association Conference. East Tennessee State University, Johnson City, TN.
Panel presentation with Erik Waterkotte, Heather Freeman and Douglas Bosley entitled *I Δ IT ++ IT Δ ME: Digital Technologies in Art Practice, Teaching, and Learning*.
- 2014 The Ohio State University Mansfield. Mansfield, OH. Artists Lecture in conjunction with solo exhibition *Thread Count*.
- 2013 Society of Photographic Education Southeast Conference. Charlotte, NC. Lecture entitled "*Flederhund: An Interactive Story*".
Lee County Alliance for the Arts Center. Fort Myers, FL. Lecture with Heather Freeman in conjunction with solo exhibition.
- 2012 Coker College. Hartsville, SC. Artists Lecture in conjunction with solo exhibition.
- 2009 Society of Photographic Education Southeast Conference. Atlanta, GA. "*Convergent Evolution*" with Heather Freeman.
- 2008 East Carolina University. Greenville, SC. Guest lecturer and co-juror for annual student art exhibition.
- 2007 Society of Photographic Education Southeast Conference. Savannah GA. Lecture on recent work entitled "*Spooky Hoods*".
Idyllwild Arts Academy. Idyllwild, CA. Artists Lecture in conjunction with solo exhibition.
- 2006 Roanoke College. Salem, VA. Artists Lecture in conjunction with solo exhibition.
Rodriguez-Amat Foundation for Contemporary Art, Les Olives, Spain. Lecture *Using Adobe Photoshop as an Art Tool*.
Clemson University. Clemson, SC. Lecture on studio work to Graduate Art Seminar Course.

- 2005 Mint Museum of Art. Charlotte, NC. Artists' Forum lecture.
Society of Photographic Education Southeast Conference. Tallahassee, FL. "Fluid Dynamics" lecture series with Heather Freeman.
- 2004 The Light Factory. Charlotte, NC. Lecture in conjunction with solo exhibition.
Theatre Art Galleries, Durham, NC. Lecture in conjunction with solo exhibition.
- 2003 University of Kentucky. Lexington, KY. Lecture and student critiques as a Visiting Artist in New Media.
Central Piedmont Community College. Lecture in conjunction with solo exhibition.
- 2002 Ohio University, Chillicothe. Lecture in conjunction with solo exhibition.
Coker College. Hartsville, SC. Lecture in conjunction with solo exhibition.
- 2001 The University of Georgia. Athens, GA. Lecture on digital work.
Central Piedmont Community College. Charlotte, NC. *Using Adobe Photoshop for collage*.
- 2000 Society of Photographic Education Southeast Conference. Charleston, SC. Lecture on *Muttkingdom Website and Photographs*.
- 1999 Mint Museum of Art. Charlotte, NC. Lecture in conjunction with *New Frontiers solo exhibition*.
- 1998 University of Kentucky. Lexington, KY. Lecture on digital work.
Southeastern Louisiana University. Hammond, LA. Lecture on print and interactive design work.
James Madison University. Harrisonburg, VA. Lecture on computer graphics and design work.
University of Denver. Denver, CO. Lecture on print and interactive design work.
- 1997 University of Wyoming. Laramie, WY. Lecture in conjunction with solo exhibition and Adobe Photoshop workshop.
Columbia College. Chicago, IL. Lecture on experimental techniques in color photography.
Denison University. Granville, OH. Lecture and student critiques as a Visiting Artist in Art.
The University of Dayton. Dayton, OH. *Powerpoint Multimedia Faculty Workshop*.
- 1995 University of Florida Art and Technology Symposium. Gainesville, FL. Presented research utilizing new imaging technologies.
University of Dayton Department of Visual Arts. Dayton, OH. Public lecture on recent digital and interactive projects.

Residencies

- 2019 (Upcoming) Santa Fe Art Institute. Santa Fe, NM. Awarded competitive residency with collaborator Heather Freeman to create digital works on the theme of truth and reconciliation. Residency application open to international artists.
- 2007 Vermont Studio Center. Johnson, VT. Awarded residency and partial scholarship but declined to attend.
- 2006 Rodríguez-Amat Foundation for Contemporary Art. Les Olives, Spain. Created work for *Convergence* series while on leave.
- 2004 10th International Artist Residency Program. Balatonfüred, Hungary. Sponsored by the Hungarian Multicultural Association.